

## VENUES

Melanchthonianum  
Universitätsplatz 9

Burse zur Tulpe  
Universitätsring 5

ORGANIZATION Prof. Werner Nell (MLU/Queen's University)  
Prof. Thomas Bremer (MLU)

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## THE CONFERENCE IS SUPPORTED BY



Rektorat and Philosophical Faculty II  
of Martin-Luther-Universität Halle-Wittenberg



Forum for the Study of the Global Condition  
at Jena



European Association  
of Holocaust Studies



Aleksander-Brückner-Zentrum für Polenstudien  
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Research Cluster „Culture and Society  
in Motion“ (SCM) at MLU



Institute for Social-pedagogical Research  
Mainz (ism e.V.)



Muhlenberg Center for American Studies  
(Halle)

# International Holocaust Conference Silence, Speech, Memory, Message, and Reconciliation – after 75 Years

This conference addresses the latest developments in Holocaust research, especially in relation to contemporary political and cultural trends in Europe. These include the rise of right-wing governments, of nationalist and racist discourses, and Holocaust revisionism and denial, in the context of greater emphasis being placed on the use of new technology in memorialisation and education as we face the passing of the survivor generation.

We will ask what the practical and theoretical implications are for Holocaust research and education in the light of these new trends, and how the work of researchers, museologists, teachers and others can attempt to answer back to their negative political implications. In doing so, we will explore the long history of Holocaust education in Germany, the narratives about its success, and whether this is borne out in fact, as well as whether such a model can be applied in other national contexts and be a kind of impulse for future work and research.

Die Konferenz beschäftigt sich mit aktuellen Ergebnissen im Bereich der Holocaust-Forschung, im Besonderen hinsichtlich der jüngsten politischen und kulturellen Entwicklungen in Europa. Diese umfassen den Aufstieg rechtsgerichteter Regierungen ebenso wie nationalistische und rassistische Diskurse, revisionistische Sichtweisen des Holocaust und dessen Leugnung. In diesem Rahmen sollen vor allem auch neuere technologische und mediale Möglichkeiten im Blick auf Bildungs- und Erinnerungsprozesse eine besondere Berücksichtigung finden, zumal das Ende der Möglichkeiten, Überlebende und andere Zeitzeugen zu befragen, abzusehen ist.

Zu fragen ist nach den praktischen und theoretischen Ansatzpunkten, die sich aus dieser Lage für die weitere Holocaust-Forschung und -Aufarbeitung in aktuellen Bildungs-, Erinnerungs- und Erziehungszusammenhängen ergeben und wie ForscherInnen, Museumsgestalter, LehrerInnen und andere Impulsgeber sich in ihrer Arbeit den genannten negativen Entwicklungen gegenüber verhalten können. Dazu soll dann auch die lange Geschichte der Aufarbeitung des Holocaust in Deutschland herangezogen werden. Auch ist die Frage nach ihrem „Erfolg“ zu stellen und in wieweit sich dieser belegen lässt. Schließlich wird auch zu diskutieren sein, ob sich hieraus Impulse für andere nationale Kontexte und für eine weitergehende Arbeit in der Zukunft gewinnen lassen?

## INTERNATIONAL HOLOCAUST CONFERENCE

Silence  
Speech

Memory  
Message

# AFTER 75 YEARS

Reconciliation

2019, November 14<sup>th</sup> – 16<sup>th</sup>  
Martin Luther University  
Halle-Wittenberg, Germany

**Thursday, Nov. 14<sup>th</sup>** | Melanchthonianum | Hörsaal F

13.30 Meet & Greet  
1.30 p.m. Coffee

14.00 **Short addresses** Principal and Dean  
2 p.m. **Introduction** Vice, Kelemen, Szöke, Nell, Webber

14.30 **Key Note** Fazil Moradi (Halle)  
2.30 p.m. **World Memories of the Holocaust – Holocaust Memories in the World**

15.30 Coffee break  
3.30 p.m.

16.00 Panel 1  
4 p.m. **Memory and Literary Representation**

Lóránt Bódi (Budapest)  
**Early discourses on survival and continuance**

Tímea Jablonczay (Budapest)  
**Amnesia and Testimony: Hungarian Female Holocaust Memories in the 1960s**

Katalin G. Kallay (Budapest/Vienna)  
**Instructions and Legacies, in Search of the Delicate Balance between Remembering and Forgetting: A Poem by Dan Pagis and a Short Story by Rebecca Goldstein**

David Szöke (Szeged/Halle)  
**Trauma, Memory and Reconciliation in Iris Murdoch's "The Nice and the Good"**

Sue Vice (Sheffield)  
**The Holocaust as Myth in Post-2016 British Fiction**

19.00 **Round table:**  
7 p.m. Prof. Feuchert, Prof. Kelemen, Prof. Kleinmann (Halle), Prof. Nell, Prof. Vice, Prof. Webber (Kraków); David Szöke (chair)

**Friday, Nov. 15<sup>th</sup>** | Burse zur Tulpe | Hallescher Saal

09.00 **Key Note** Sascha Feuchert (Giessen)  
9 a.m. **Holocaust Education in Germany**

10.00 Panel 2  
10 a.m. **Regional experiences I**

Judit Faludy (Budapest)  
**The tree as metaphor of the memory**

Orsolya Horváth (Budapest)  
**Racism and totalitarianism as a political religion**

Zoltan Kelemen (Szeged)  
**Hungarian Roma Holocaust in the reflection of the Survivors**

Paula Wojcik (Vienna)  
**Filling the Gap. Representations of Jewry in Polish Contemporary Arts and Literature**

Verónica Abrego (Halle)  
**Jewish Memories of the Shoah in Latin American Culture and Literature – an Overview**

Bartke, Ruben (Halle)  
***Voyage of the damned: the fate of the ocean liner St. Louis (1939) in recent Caribbean novels***

13.00 Lunch break  
1 p.m.

14.00 Panel 3  
2 p.m. **Regional experiences II**

Vjeran Pavlakovic (Rijeka)  
**Silencing Jasenovac: Holocaust Remembrance and Revisionism in Croatia**

Miklós Sággy (Szeged)  
**Afterlife of holocaust in a small Hungarian village (filmic adaptation of Gábor Szántó T's short story, *Returning Home*)**

Anna Zadora (Strasbourg)  
**WWII and Holocaust Memory in Belarus: Exclusive Heroism**

Lidia Zessin-Jurek (Frankfurt/Oder)  
**Polish Holocaust refugees in the USSR - the consolidation of a new 'lieu de mémoire'**

Coffee Break

Johanna Oetl (Vienna/Salzburg)  
**From National Socialism to the ‚Yugoslav Wars‘. Multidirectional memory in Norbert Gstrein's 'Winters in the South'**

D. Laura Dameris Chellajothi (Tiruchirappalli, Tamil Nadu, India)  
**„The Multi-level Resistance of Rabbi Abraham Frieder in the Context of Slovakian Jewry during Holocaust“**

19.30 Dinner  
7.30 p.m.

**Saturday, Nov. 16<sup>th</sup>** | Burse zur Tulpe | Anhalter Zimmer

09.00 **Key Note** Ljiljana Radonic (Vienna)  
9 a.m. **The Holocaust in Post-Communist Memorial Museums. From Marginalization to the „Europeanization of the Holocaust“ and Back**

10.00 Panel 4  
10 a.m. **Processes of Learning, Public Discourses and Media**

Darius Jackson (UCL)  
**„I wonder where I will be tomorrow; Refugees on the eve of the Holocaust“. Developing historical knowledge and understanding of the Holocaust. A case study working with hard to reach pupils in Essex, England**

Maureen McDevitt (Nottingham)  
**Playing Cat and Maus: Can graphic novels be used to explore the Holocaust in Religious Education?**

Bianca Pick (Halle)  
**The transgenerational dimension of remembering the Holocaust**

Melanie Carina Schmoll (Calgary)  
**Does Canada do a better job than the country of perpetrators? A comparative pilotstudy**

Tabea Widmann (Konstanz)  
**„The Game is the Memory“. Reflecting on digital games as memory media and players as mediated witnesses**

13.30 Conclusion and Farewell  
1.30 p.m.